



Gustavo Russo, the well-known dancer and choreographer is back again, presenting his show *Tango Seducción*, which has delighted and moved audiences in France, Austria, Holland, Russia, Poland, Greece, Lithuania, Korea, Israel, Arab Emirates, Brazil, Chile, Turkey and Taiwan for the last 10 years. His show has been acclaimed by the public at many of the most important international stages, such as the Olympia Theatre in Paris, the Opera House in Jerusalem, the Kremlin Theatre in Moscow, the Stad Halle in Vienna, the RAI Theatre in Amsterdam and the Chungmu Art Hall in Seoul and his work has been praised by the specialized press, thanks to his incomparable and unique choreographic talent.

*Tango Seducción*, with its powerful energy and virtuosity, draws the spectator into the heat of the passion born of this exotic and highly erotic dance which Gustavo Russo moulds and manipulates in a way which only he can.

The extraordinary cast of artists on stage, which includes 14 dancers, 5 musicians and a singer, bring the story of this show

to life. It is a tale of great descriptive beauty which portrays the intimate dialogue between the artist and the dance, his inspiration, the road he travels in search of beauty and the stories behind its creation.

From the first scene until the final act, *Tango Seducción* offers an infinite number of renewed choreographic images, based on the Tango dance's many original and traditional forms, in their purest expression. Gustavo Russo elevates these to their highest expression and presents them on stage, where they evolve into an avant-garde and transgressing creation, expressed in the language of this dance form

In the first part of the show, seven couples, all dancers, relive the magic of Tango with extraordinary virtuosity and style, recreating themselves through a number of group performances that mutate from symmetrical or asymmetrical numbers into solos that walk the thin line between technique and artistic beauty.

The audience communes with and relives the true spirit of Tango and from here on, in the second part of the show, the author transports the public to the very heart of the artist and the experiences that are the highlights of his work.

Moved by certain dramatic events that occur in the world around him, the choreographer tells us stories presented by various characters that become interwoven through the dance steps of Tango, at times recalling the Greek Myth.

TANGO SEDUCCION is a journey through the universe of Gustavo Russo, a communion with art, his quests and transformations, all seen from his most inner perspective.

## **GUSTAVO RUSSO**

## **Dancer - Choreographer – Director.**

Gustavo Russo started his career as a professional dancer in Juan Carlos Copes' 1988 show "Tango Tango" at the Lola Membrives Theatre and was later selected to take part in the First Buenos Aires Biennial, in the category of dance (Tango). In 1989 he starred in the main role of the show "Solo Tango", by the director Eduardo Rodríguez Lozano. Simultaneously, he worked for the most important "Tango Houses" (those offering dinner Tango Shows) in Buenos Aires: Taconeando, La Ventana, El Aristócrata, La Veda, Che Bandoneón, L'Époque, Michelangelo and Señor Tango among others. During this period and until 1993, he also performed as a dancer in the presentations that accompanied the performances of many well known tango orchestras, such as those directed by José Colángelo, Julián Plaza, Osvaldo Berlingieri, José Basso, Jorge Dragone, Mariano Mores and the Sexteto Mayor.

In 1990 he took part in the "Argentina Tango Show" and in 1991, danced in the "Viva Tango" show by Mariano Moreno and his orchestra, with which he later toured the United States of America and Mexico. In that same year, together with his dance partner of the moment, Alejandra Mantiñán, they participated regularly as solo artists in a famous television program "Grandes Valores del Tango", where he also displayed his skills as a choreographer.

From 1990 to 1992, he was part of the cast of Claudia Mores and Rolando Luque's show, which toured the Argentine provinces and the summer holiday resort circuit on the Atlantic coast and received the "Estelares del Mar" Award for Best Tango Show.

In 1992, he joined and later became the star of "Tango Pasión". He formed part of the original cast of this show, which that same year premiered officially on Broadway and continued dancing in it until 1999.

During this time, he toured the five continents extensively with this show, performing at many of the most important theatres in the world: the Deutsches Theatre in Munich, Tonhalle in Dusseldorf, the Hamburger Musikhalle in Hamburg, the Alter Oper in Frankfurt, the Köln Philharmonie in Cologne, the Champs Elysées Theatre in Paris, the Carré Theatre in Amsterdam, the Olympia Theatre in Dublin, the Kremlin in Moscow, the October Theatre in Saint Petersburg, the Tsuen Wan Town Hall Auditorium in Hong Kong, the Yapouto Gotanda Hall in Tokyo, the Il Sistina Theatre in Rome, the Irodio Acrópolis in Athens and the State Theatre in Sydney and at Louis II Stadium in Monaco for the Prince Rainiero and Royal Family, among others.

In 1994 he participated in the popular French film "Maigret", in the chapter called "Maigret se trompé", in which he embodied a Tango dancer, performing a number he himself choreographed.

In 1994 he was commissioned from Paris to take part in a show called "Paris, New York, Buenos Aires", which was presented in that same city and in Gents, Belgium. The same French production group specifically requested his participation once again in 1998 and 1999 as a guest dancer and choreographer for the 2nd and 3<sup>rd</sup> Tango Festival of Paris. In 2004 he was presented as the star of that same Festival, together with his present dance partner.

In the year 2000 he presented Tango Seduccion. This was the first show that he choreographed and directed entirely on his own, as well as dancing in it. The show was acclaimed by international audiences in different countries around the world and was also highly praised by the specialized media.

Since then, he has undertaken various successful tours with the show, with his own dance troupe and with Samantha Garcia, his present partner. They have performed in Europe, acting in Russia, Holland, France, Austria, Greece, Czech Republic as well as performing on different stages in other parts of the world such as Korea, Taiwan, Macao, Turkey, Arab Emirates, Israel, Brazil and Chile among others.

At present, Gustavo Russo continues working on the creation and production of other shows.

**Female Dancers**

Samantha García, Esther Garabali, Vidala Barboza, Gisela Galeassi,  
Daniela Inglese, Louise Malucelli, Sabrina Morando.

**Male Dancers**

Gustavo Russo, Ariel Pérez, Omar Cáceres,  
Martín Epherra, Gaspar Godoy, Marcos Roberts, Darío Farías.

**Musicians**

Roberto Santocono, Alejandro Sancho,  
J. Pablo Santocono, Daniel Buffa, Valeria Collante,

**Musical Director**

Roberto Santocono

**Idea, Choreography and General Direction**

Gustavo Russo

**Lighting technician**

Anibal Corrado

**Sound technician**

Guillermo Maldonado

**Stage manager**

Anibal Rea

**Tour Management of Tango Seducción**

Claudio Perez Tebele.

**EXTRACTS OF CRITICS ABOUT GUSTAVO RUSSO AND TANGO SEDUCCIÓN.**

*"A sensual and glamorous show through which one discovers an art form"... "He directs and choreographs his unique ideas, born of an encounter with modernity, the sensuality and the freedom of bodies." ACCOR MAGAZINE, France.*

*"The masterful tango of Gustavo Russo"... "Brilliant, extremely alive, Gustavo Russo's tango is rendered with such virtuosity that it should never be forgotten. Elegant, dramatic, aggressive." LE MONDE, Paris.*

*"Individually or as a group, they all deserve an award for excellence,"..."the women in slit dresses covering their long legs, rival each other in seduction and sensuality and the synchronization of the stars together with their partners reaches perfection. We admire the dazzling speed of their steps, the intertwining of women's and men's legs, the vivacity of their virtuous specialities, the elegance of their poses."... "Gustavo Russo commands our admiration thanks to the ease with which he works, his authority, his controlled fire and his skill." LE FIGARO, Paris.*

*"He is not to be limited by academic smallness"... "Gustavo Russo, the name itself guarantees quality after so many years as one of the stars of one of Tango Pasion"... "A virtuosity that is so evident, that combines acrobatic figures and amazing group movements, set to the chords of Astor Piazzolla. Far from the solemn ceremonial vision of purists, but close to the exaltation of bodies". ZURBAN, Paris.*

\* For further information or additional press material about TANGO SEDUCCION, please contact the tour's executive production..