

## **Introducing CID**

The International Dance Council CID is the official umbrella organization for all forms of dance in all countries of the world.

It is a non-profit international non-governmental organization founded in 1973 within the UNESCO headquarters in Paris, where it is based.

It is a worldwide forum bringing together international, national and local organizations, as well as individuals active in dance.

CID represents the art of dance in general and advises the UNESCO, national and local government agencies, international organizations and institutions.

Members are federations, associations, schools, companies and individuals in more than 120 countries.

\*\*\*\*\*

## **Main characteristics**

CID is an umbrella organization, in the sense that it evolves on a different level from its members. It is not connected to any particular dance school, company, festival or other institution.

It is strictly non-commercial; it has no products or services to sell.

CID treats all forms of dance on an equal basis. It does not promote a particular view of dance, recognising its universal character as an art form, as a means of education and as a research subject.

It is non-discriminatory. Reflecting the principles of the United Nations and UNESCO, it is open to all approaches to dance, without prejudice for race, gender, religion, political affiliation or social status.

It is open to membership, accepting persons or institutions with sufficient credentials in dance.

\*\*\*\*\*

## **What being a CID member means**

Above all, it is a gesture towards the global family of dancers - you declare that you feel part of it.

It is also a statement on the unity of dance forms - dance takes countless shapes (from ballet to buto, from bamba to ... ) but the art of dance is one.

Among other advantages, CID Members are entitled to:

- Receive a certificate signed by the president, a CID badge, stickers, posters, gifts and other material.
- Take part in international festivals, congresses, workshops and other events organized by members.
- Be informed about scholarships, invitations to perform, to teach or to lecture, new publications etc. The CID Circular is mailed to 30,000 dance professionals around the world.
- Be listed in priority and specifically in the Global Dance Directory (80,000 addresses, by far the largest ever made in the arts)
- Address inquiries to the CID secretariat, which is staffed by several full-time experienced members and has a huge archive of resources.
- Be part of a network including thousands of specialists in more than 120 countries, who are eager to be of service to other CID members.
- Have a discount on services (workshops, competitions, festivals etc.) or publications (magazines, books, CDs, video, CD-ROMs, albums etc.) by member organizations.
- Support applications to the UNESCO National Committee of their country or various sponsors to fund their travel abroad in order to represent their country.
- Share the prestige of "the United Nations of Dance", as CID is sometimes called.

**Headquarters:**

CID, UNESCO, Paris, France

[www.cid-unesco.org](http://www.cid-unesco.org)

**Membership:**

President's Office, International Dance Council - CID

Dora Stratou Dance Theater, Scholiou 8, Plaka, GR-10558 Athens, Greece

Tel. (30)210.324.4395 & 210.324.6188; Fax (30)210.324.6921

president@cid-unesco.org

=====

### **Meet the CID President**

Prof. Alkis Raftis was elected President of CID by its General Assembly which took place in the Palais de l'UNESCO, Paris, in 2001.

Dr. Raftis was born in Athens in 1942. He holds degrees from 4 universities and speaks 6 languages. He has taught at 4 universities and has lectured in another 15. He has authored 22 books on dance, culture and management. He has edited 28 books, 8 CDs, 9 CD-ROMs and a bi-monthly review. Prof. Raftis has held top posts in industrial, banking and cultural organizations; since 1987 he is president of the national Greek Dances Theater "Dora Stratou" in Athens.

His top priorities for CID are:

1. **Restructure in each country** in order to ensure full representation of:

- all forms of dance (professional and amateur, theatrical, ballroom, folk, popular etc.),

- all levels (international, national, regional, local)
- all sectors (companies, schools, ensembles, choreographers, researchers, publications etc.).
- all fields (education, stage, recreation, therapy, research, management etc.)

2. **Operate a computer network with a mail server** to send circulars regularly and to update the Global Dance Directory (70,000 addresses so far).

3. **Maintain contact** with CID members from the President's Office in Athens. Reinforce the headquarters in Paris to strengthen relations with UNESCO.

4. **Attract smaller countries** to CID and assist them in making contacts and exchanges within the worldwide dance community. CID has now active members in more than 100 countries (out of 200 countries in the United Nations).